

MALIKA O. OYETIMEIN

DIRECTOR/
PLAYWRIGHT
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DIRECTING EXPERIENCE

<i>One in Two (Playbill Virtual Showing)</i>	Donja Love	Pride Plays
<i>Sense & Sensibility</i>	Kate Hamil	Rutgers University
<i>How I Learned What I Learned</i>	August Wilson	Arden Theatre Co.
<i>The First Deep Breath (Workshop)</i>	Lee Edward Colston II	National Black Theatre
<i>The Bitter Game</i>	Keith Wallace	Wallis Annenberg
<i>And in this Corner: Cassius Clay</i>	Idris Goodwin	Seattle Childrens Theatre
<i>Eclipsed</i>	Danai Gurira	Southern Rep Theatre
<i>White Girl in Danger</i>	Michael R. Jackson	University of the Arts
<i>Baltimore</i>	Kirsten Greenidge	Cornish College of the Arts
<i>I Know Why the Caged Bird Sings</i>	Malika Oyetimein & Myra Platt	Book It Repertory Company
<i>Hoodoo Love*</i>	Katori Hall	Sound Theatre Company
<i>Barbeque</i>	Robert O'Hara	Intiman Theatre Festival
<i>White (World Premiere)</i>	James Ijames	Theatre Horizon
<i>Audacity to Dream</i>	Malika Oyetimein	Ademide Theatre Company
<i>Fucking A</i>	Suzan-Lori Parks	University of Washington
<i>Milk Like Sugar</i>	Kirsten Greenidge	Artswest Playhouse & Gallery
<i>Goin' Somewhere Special</i>	Patricia C. McKissack,	Book- It Repertory Theatre
<i>Act Without Words</i>	Samuel Beckett	University of Washington
<i>Bootycandy*</i>	Robert O'Hara	Intiman Theatre Festival
<i>Bus Stop</i>	William Inge	University of Washington
<i>Hoodoo Love</i>	Katori Hall	Ademide Theatre Ensemble
<i>Young Voices Monologue</i>	Briana Hickman, Nkechi Sprowal	Philadelphia Young Playwrights
<i>Footloose</i>	Dean Pitchford	The College of New Jersey
<i>Roost</i>	Lee Edward Colston II	Ritual Theatre Company
<i>Topdog/Underdog</i>	Suzan-Lori Parks	GoKash Productions
<i>Passing Strang</i>	Stew & Heidi Rodewald	Bootless Artworks

ASSISTANT DIRECTING EXPERIENCE

director

<i>Ragtime</i>	Lynn Ahrens	The 5 th Ave Theatre	Peter Rothstein
<i>The Bitter Game</i>	Keith Wallace	The Public Theatre	Deborah Stein
<i>Pinocchio</i>	Carlo Collodi	Arden Theatre Co.	Matthew Decker
<i>The Three Penny Opera</i>	Bertolt Brecht	Arden Theatre Co.	Terry Nolan
<i>Blue Door</i>	Tanya Barfield	Arden Theatre Co.	Walter Dallas
<i>A View From the Bridge</i>	Arthur Miller	Oregon Shakespeare	Libby Appel
<i>The Piano Lesson</i>	August Wilson	Delaware Theatre Company	Kevin Ramsey
<i>The Island</i>	Athol Fugard	Contemporary Stage Company	Kent Paul
<i>Exits and Entrances</i>	Athol Fugard	Contemporary Stage Company	Kent Paul

PLAYWRITING EXPERIENCE

I Know Why the Caged Bird Sings

co-adapted with Myra Platt (production) Book It Repertory Theatre
Primary Stages Theatre

Audacity to Dream

(production) University of Washington Black Box

(S)laughter: a play on pain

(3 workshops) Simpatico Theatre Company

TEACHING ARTIST EXPERIENCE

CMEA: Institute for College Preparation

Georgetown University

Washington, DC July -2017

- Created and implemented lesson plans, writing prompts, and activities for elementary - high school students, from underserved communities in the metro DC area.
- Created a syllabus aimed at using life experiences of teens to show them the power of their voice thru the introduction of theatre, poetry, and movement

University of Washington

Seattle, WA 2014-2017

- Conducted studio section meetings
- Facilitated discussions
- Prepared review materials for studio sections
- Held extra coaching sessions for exams

- Prepared, Proctored, and Scored final exam performances.
- Maintained records & Calculate quarter grades on individual students' assignment completion
- Prepared lecture demo materials and demonstrations for large lecture sessions

Seattle Repertory Theatre

Seattle, WA 2015-2017

- Led Master Classes with high school aged students for the “ August Wilson Monologue Competition”
- Coached the finalist of the “ August Wilson Monologue Competition” leading up to the NYC show

Philadelphia Young Playwrights

Philadelphia, PA 2012 – 2016

- Created and implemented lesson plans, writing prompts, and activities for elementary - high school students, across Philadelphia, versed in the literary structure and elements of playwriting

Arden Drama School

Philadelphia, PA 2012 – 2015

- Arden for All, an educational outreach residency program taught in conjunction with Arden's Children's Theatre. Worked with 3rd, 4th & 5th grades in schools in Philly, Camden NJ, and Ridley Park
- Implemented creative lesson plans for students, based on plays produced by Arden Theatre Company

Nontraditional Career Resource Center (Rutgers University) New Brunswick, NJ 2007-2011

Program Coordinator

- Facilitated the development of customized social awareness projects designed by the program's middle and high school students
- Traveled throughout high schools in New Jersey for presentations and workshops on the benefits of nontraditional career training as well as defining school goals and objectives
- Counseled students interested in leadership roles and exploring nontraditional careers as well as defining school goals and objectives

EDUCATION

UNIVERSITY OF WASHINGTON	<i>MFA Directing</i>	June 2017
WILLIAM PATERSON UNIVERSITY	<i>BA Communications</i>	May 2005

AWARDS || FELLOWSHIPS || APPRENTICESHIPS

Finalist ~ NBT's I AM SOUL Playwrighting Residency | 2020

Gregory Award Nominee Best Director | 2018

Gregory Awards People's Choice Recipient Best Director | 2017

Gregory Awards Nominee Best Production | 2016 & 2017

City Art Magazine's Future List | 2016

Intiman Directors Lab | 2015

Lincoln Center Directors Lab Member | 2013

Philadelphia Young Playwrights Teaching Artist Apprentice | 2012

Oregon Shakespeare Festival FAIR Fellow | 2008